

# I LOVES YOU PORGY

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*Andantino (with great feeling)* ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-thy. You is too

Piano

*p cantabile*

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

*poco rall.*

*Animando*

Some-day, I know he's com-in' back to call me,

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

But when he calls, I know I have to go.

BESS:

PORGY:

*Freely*  
*mf*

If dere warn't— no Crown, Bess, if dere was

*fpp* *colla voce*

on - ly just you an' Por - gy, what den? —

*ten.* I loves you,

*f* *mf*

This system contains the first two staves of the musical score. The vocal line (treble clef) begins with a whole note rest, followed by a half note 'I' and a quarter note 'loves you,'. The piano accompaniment (bass clef) features a triplet of eighth notes (F, G, A) and a half note (B), followed by a quarter note (C) and a half note (D). The lyrics 'on - ly just you an' Por - gy, what den? —' are written below the piano staff. The tempo marking 'ten.' is placed above the vocal staff. Dynamics 'f' and 'mf' are indicated below the piano staff.

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

This system contains the third and fourth staves. The tempo marking 'Andantino molto espressivo' is placed above the vocal staff. The lyrics 'Por-gy, don' let him take me, Don' let him han-dle me an' drive me' are written below the piano staff. The piano accompaniment features a series of chords and moving lines in both hands.

mad. If you kin keep me, I wants to stay here wid you for-

*p.*

This system contains the fifth and sixth staves. The lyrics 'mad. If you kin keep me, I wants to stay here wid you for-' are written below the piano staff. The piano accompaniment continues with a similar harmonic structure. A dynamic marking 'p.' is placed below the piano staff.

ev - er, an' I'd be glad. —

*poco rit.* *a tempo* *mf*

This system contains the seventh and eighth staves. The lyrics 'ev - er, an' I'd be glad. —' are written below the piano staff. The piano accompaniment concludes with a series of chords. Tempo markings 'poco rit.' and 'a tempo' are placed below the piano staff, along with a dynamic marking 'mf'.

## Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

*8va*  
*f*  
*trm*  
*mf marcato*

fraid no mo'. You's picked up hap-pi-ness an laid yo'

*simile*

wor-ries down, - You goin' to live ea - sy, you goin' to live high. - You

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown come that's my bus' - ness.

*ff*

BESS: *ten. ten. ten.* Più appassionato, ma ben ritmato

I loves you, Por-gy,

PORGY: *f*

Bess, What you think I is

*mf*

Don' let him take me,

an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me \_\_\_\_\_

wo - man? \_\_\_\_\_ If you wants to stay wid

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "Don' let him han-dle me" followed by a long horizontal line. The middle staff is a vocal line in bass clef with the same key signature. It contains the lyrics "wo - man?" followed by a long horizontal line, then "If you wants to stay wid". There is a triplet of eighth notes in the bass staff. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The piano part features chords and moving lines in both hands.

with his hot han' \_\_\_\_\_

Por - gy, you go - in' stay. You got a home now,

The second system of the musical score continues with three staves. The top vocal staff (treble clef) has the lyrics "with his hot han'" followed by a long horizontal line. The middle vocal staff (bass clef) has the lyrics "Por - gy, you go - in' stay. You got a home now,". There is a triplet of eighth notes in the bass staff. The piano accompaniment (bottom two staves) continues with chords and moving lines in both hands.

If you can keep me, \_\_\_\_\_

hon - ey, an' you got love. \_\_\_\_\_ So no mo' cry - in',

The third system of the musical score consists of three staves. The top vocal staff (treble clef) has the lyrics "If you can keep me," followed by a long horizontal line. The middle vocal staff (bass clef) has the lyrics "hon - ey, an' you got love." followed by a long horizontal line, then "So no mo' cry - in'". There is a triplet of eighth notes in the bass staff. The piano accompaniment (bottom two staves) continues with chords and moving lines in both hands.



I wants to stay here \_\_\_\_\_

can't you un-der- stan'?

You go - in' to go a - bout yo'

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The vocal melody begins with a half note rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a half note C. The piano accompaniment starts with a half note G, a half note A, a quarter note B-flat, and a quarter note C. The lyrics are written below the vocal staff.

\_\_\_\_\_ wid you for - ev - er. \_\_\_\_\_

I got my

bus'-ness sing - in', 'Cause you got Por-gy, You got a

This system contains the next two staves of music. The vocal line continues with a half note rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a half note C. The piano accompaniment continues with a half note G, a half note A, a quarter note B-flat, and a quarter note C. The lyrics are written below the vocal staff.

### Maestoso

man. \_\_\_\_\_

man. \_\_\_\_\_

This system contains the final two staves of music. The vocal line continues with a half note rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a half note C. The piano accompaniment continues with a half note G, a half note A, a quarter note B-flat, and a quarter note C. The lyrics are written below the vocal staff. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).